

STEVE JORDAN SWINGS

CLYDE E. HUNT

CLARINET IN B $\flat$

CORNET

TROMBONE

PIANO

ACOUSTIC GUITAR

ACOUSTIC BASS

DRUM SET

♩ = 110

4/4

F F $\sharp$ dim Gm G $\sharp$ dim Fmaj7 F7 D7

STIR THE SOUP

REPEAT AD INFINITUM

The musical score is written for a jazz ensemble. The top three staves are for woodwinds: Clarinet in B $\flat$, Cornet, and Trombone. The piano part is shown with chords and a bass line. The acoustic guitar and acoustic bass parts are also shown. The drum set part includes a 'STIR THE SOUP' pattern and a 'REPEAT AD INFINITUM' section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110.

9

B♭ CL.

CNT.

TBN.

PNO.

Ac. Gtr.

A.B.

D. S.

9

(A)

(A)

(A)

(A)

(A)

(A)

(A)

F F#DIM Gm7 G#DIM Am F7 D7

- 4 -

18

8 $\flat$ CL.

CNT.

TBN.

PNO.

18

Ac. Gtr.

18

A.B.

D. S.

18

Handwritten chord symbols in PNO part:

- Measure 18: $E\flat 7$
- Measure 19: F , $Gm7$
- Measure 20: $E\flat 7$, $D7$
- Measure 21: E , $E7$

Handwritten musical score for a jazz ensemble, starting at measure 26. The score includes parts for B♭ CL., CNT., TBN., PNO., AC. GTR., A.B., and D.S.

Instrument Parts:

- B♭ CL. (Bass Clarinet):** Treble clef, key of D major. Measures 26-30 show melodic lines with slurs and ties.
- CNT. (Cornet):** Treble clef, key of D major. Measures 26-30 show melodic lines with slurs and ties.
- TBN. (Trombone):** Bass clef, key of D major. Measures 26-30 show melodic lines with slurs and ties.
- PNO. (Piano):** Treble and Bass clefs, key of D major. Measures 26-30 show harmonic accompaniment with chords and bass lines.
- AC. GTR. (Acoustic Guitar):** Treble clef, key of D major. Measures 26-30 show harmonic accompaniment with chords and bass lines.
- A.B. (Alto Saxophone):** Bass clef, key of D major. Measures 26-30 show melodic lines with slurs and ties.
- D.S. (Drum Set):** Indicated by a small square symbol in the first measure of the system.

Chord Progression (Piano):

- Measure 26: G^{M7} A^b DIM
- Measure 27: F^{MAS7} F⁷
- Measure 28: E^b D⁷
- Measure 29: G^{M7}
- Measure 30: G^{dim} C⁷

Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of each system.

- 8 -

35

B♭ CL.

CNT.

TBN.

PNO.

ACO. GTR.

A.B.

D. S.

35

COOKS RIGHT A - LONG MAN HE'S SMOOTH THE BAND REAL - LY GET IN THE GROOVE

FMA7 F7 D7 GM GM7

- 10 -

- 11 -

- 12 -

49

8

B $\flat$ CL.

49

8

CNT.

49

8

TBN.

49

8

PNO.

BRAD-LEY, LAT-ER BEN-NY GOOD-MAN - STAN - KEN-TON AND ART-IE SHAW

B $\flat$ E $\flat$ 7 F G $\sharp$ 7

49

8

AC. GTR.

49

8

A.B.

8

D. S.

49

52

B♭ CL.

52

CNT.

52

TBN.

52

PNO.

BOYO RAE-BURN AND FRE - DIE SLACK THE CA-SA LO-MA BAND, NOW

E E7 A M7 D7 G M7 G M

52

AC. GTR.

52

A.B.

52

D. S.

56

B♭ CL.

CNT.

TBN.

PNO.

56

LIS - TEN JACK

G DIM C7

F STEVE JOR-DAN'S DE -

F# DIM G M7 A DIM

VOT - ED HIS WHOLE LIFE TO

AC. GTR.

56

A.B.

D. S.

56

- 16 -

