# SUMMER SECRET CROP

BY JESSIE MAE MARTINSON of JESSIE MAED DESIGNS A breezy, airy basic that you'll wear all summer long!



Share your project on Instagram using the hashtags #summersecretcrop & #summersecretmkal and tagging @jessssiemae SIZES: XXS, XS (S, M, L, 1XL){2XL, 3XL, 4XL, 5XL} to fit bust measurement of: 24-26, 28-30 (32-34, 36-38, 40-42, 44-46){48-50, 52-54, 56-58, 60-62}"
61-66, 71-76 (81-86, 91.5-96.5, 101.5-106.5, 111.5-117){122-127, 132-137, 142-147, 152-158}cm
Actual measurement of finished garment at bust: 24, 28 (32, 36, 40, 44){48, 52, 56, 60}"
61, 71 (81.5, 91.5, 101.5, 112){122, 132, 142, 152.5}cm
To choose a size, take your bust measurement and subtract

0-2"[0-5cm]. Choose the finished garment measurement closest to this number.

<u>Suggested Yarn</u>: Fingering yarn (held single,) \*or\* any yarn weight with which you are able to achieve gauge. You may also use DK or fingering held double for a less airy fabric.

#### Suggested Needles:

- Fingering:US 7 4.5 mm 16-32" circular needles (Main Body)US 5 3.75 mm 16-32" circular needles (Hem)
- DK:US 6 4.0 mm 16-32" circular needles (Main Body)US 4 3.5 mm 16-32" circular needles (Hem)

Choose a circular circumference that is at least several inches shorter than the final circumference of the \*garment.\*

Gauge:	17sts & 29 rows per 4x4" square in stockinette stitch in the
	round & flat, blocked
<u>Yardage</u> :	175, 200 (238, 275, 313, 350){388, 425, 463, 500}yds
	160, 183 (218, 251, 286, 320){355, 388, 423, 452}m
Techniques:	knitting in the round, bottom up, decreasing, holding stitches

<u>Construction</u>: Top knit from the bottom up.

<u>Materials</u>: Fingering yarn, circular needles, stitch markers, removable stitch markers, darning needle

Abbreviations	
BO – bind off	
BOR – beginning of round	
CO – cast on	
K– knit	
K2tog – knit two together, a right leaning decrease: knit the next two sts together.	
M1L – Make 1 Left: Pick up the bar between the stitch you just knit and the next stitch from front to back. Knit through the back of the stitch.	
M1R – Make 1 Right: Pick up the bar between the stitch you just knit and the next stitch from back to front. Knit into the front this stitch.	
P – purl	
P2tog – left leaning (on the purl side) purl decrease. Purl the next two sts together	
Rds - rounds	
RS - right side	
Sl1 – slip one st knitwise with yarn in back	
Sl1pwyif – slip 1 purlwise with yarn in front	
Ssk – slip slip knit, a left leaning decrease: slip one st knitwise, slip one st purlwise, knit both slipped stitches together through the back loop	
Ssp – right leaning (on the purl side) purl decrease. Slip 1 st knitwise, slip another st knitwise. Return the two slipped sts to the left needle, then purl those two sts together through the back loop.	
SM – sm	
St - stitch	
Sts – stitches	
WS - wrong side	

## <u>Pattern</u>

#### Some notes before you begin:

- You don't have to use scraps or multiple colors, and the pattern contains no instructions to do so. A solid will be beautiful, too (and you'll have fewer ends to weave!) I recommend scraps and stash yarn simply because I want to encourage people to knit from their stash right now.
- 2) If you do want to use scraps and wish to work even stripes, or if you want to alternate colors in matter that is even throughout the entire design, make sure you do so in round increments that are an even number (so every 2 or 4 or 6 rows,) because it will be easiest to alternate in even numbered row increments for the flat portion.

## Body

There are two body options for the top: one with waist shaping, and one without. Take care to make sure you are following the correct instructions for the option you wish you work. The top is intended to be fitted throughout, so I recommend waist increases, unless your waist and bust are about the same. In that case, I recommend working the top without waist increases.

Note that for either shaping option, you can knit the body as long as you want, but if you work waist shaping and want to elongate the body, you should also adjust your waist increase rate to include more rows between increase rounds in order to evenly distribute increases.

### Top with Waist Increases

Begin here only if you wish to work the waist increase option. If you want to work the top without waist increases, skip forward to the section titled "Top without Waist Increases."

On smaller needles using a stretchy cast-on method (I like the Old Norwegian/German Twisted Cast-On,) CO **94, 108 (120, 134, 154, 168){188, 194, 210, 212}** sts. Join for working in the round, making sure not to twist sts, and place marker for BOR. This also marks the left side of the top.

### 1x1 Ribbed Bottom Hem

Work \*k1,p1\* ribbing for 1"/2.5cm, approximately 7 rds.